



**Tri-City Wood Carvers
36th Annual
Wood Carving and Art Show
Saturday, August 23rd, 2025
10:00 AM to 4:00PM**

Fellow Carver,

The Tri City Wood Carvers would like to invite you to our 35th Annual Wood Carving and Art Show. The location for this year's show will be the **KC Hall, 4840 Shattuck, Saginaw, MI 48603**. Table prices for vendors and individuals \$25.00. Free coffee and doughnuts will be provided till 10:00am or until gone. Coffee will be available. **There will be no food vendor for the show, bring a sack lunch if desired.**

If you participated in our last show your presence helped make our show very successful. We look forward to seeing you again this year. If you could not be with us last time please consider joining us this year.

If you plan to enter a carving in our competition this year we ask that you complete the entry form prior to arriving with your entry. We hope this will speed up the entry registration process. Carvings entered into the competition will remain in the competition area until 3:00 pm for public viewing and people's choice voting.

Exhibit areas are on a first come first served basis. Room size is limited so please reserve your space soon. The Exhibitor Application along with full payment is required by August 16, 2025. Please contact me if you have any questions or require additional information. E-mail is preferred as I monitor it daily.

We look forward to seeing you in August.

Sincerely,

Jack Harper II

Show Chairman

E-Mail: harperjack15@gmail.com

Cell: 989 600-0262



Tri-City Wood Carvers Wood Carving and Art Show
P.O. Box 6553
Saginaw, MI 48608-6553

Exhibit Tables are available to:

- Vendors (those selling other than what they make)-\$25 for each table
- Clubs (carving clubs and art clubs)-\$25 for each table
- Individuals (those selling that which they make)-\$25 for each table

Tables are 30" x 96" x 30" high. One table and two chairs are included for each exhibitor. Exhibitors must provide covers and skirting to the floor for tables. **Bring tarps to catch chips if you plan to carve. No Power Carving Allowed.** Set up time is from 7:00am to 10:00am.

Free coffee and doughnuts will be provided till 10:00am or until gone. Coffee will be available. A food vendor will be available, bring a sack lunch if desired.

All exhibit areas are on a first come first serve basis. Application deadline is August 16, 2025 Limited power will be available. If you need power at your table, please bring your own extension chords.

Four carvings may be entered free into the competition for each exhibitor table provided the competition rules are met. See rule #4 in the competition rules.

Payment: Sending a check for the amount required will reserve your table/s. Please fill out all the information below. Make checks payable to the "Tri City Carvers Club" and send to:

Jack Harper II
1330 N. Nine Mile Rd.
Sanford Mi. 48657

-----please print-----detach and send in-----

Exhibitor Application

Show Date: August 23rd, 2025

Name _____

Address _____

City, State, Zip _____

Phone _____ Cell _____ E-mail _____

Exhibit Description _____

Type of Exhibitor : Vendor ___ Club ___ Individual ___ Tables/spaces needed _____

Carving at table ___ Not carving at table ___ Need electricity _____

Please Print up to 2 names as you would like them to appear on your name tag.

Name 1 _____ Name 2 _____

Release of all claims

The undersigned releases the Tri City Carvers, the VCBC Hall, their members, officers and directors for all personal injuries, damage to property, real and personal, caused by or arising out of participation at this annual show.

Sign _____ Date _____

Tri-City Carvers

Carving Competition Rules

Classes of Competition:

- **Master;** Any Carver who has won a Best of Blue more than twice in separate carving Competitions, Carves Professionally at a Regional or Higher Level, or any carver who wishes to elevate to this class. Best of Masters (1st place) will receive a check for \$50.00.
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- **Open;** A carver who has won a Best of Blue, or has accumulated more than five (5) Blue Ribbons in the Intermediate Class.
- **Intermediate;** a carver who has won Best of Blue or has accumulated more than three (3) Blue ribbons in the Novice Class.
- **Novice;** A carver who has never won a Best of Blue and has won less than three (3) Blue ribbons in previous shows.
- **Youth;** All youth carvers who have NOT reached their 16th Birthday prior to the show date.

Note: Any Carver can volunteer themselves to a higher class. Having done so, he/she may NOT move back down to a lower class at any future competition.

Competition Rules:

1. Registration for carvings will be from 8:00am to 9:00am. Judging will begin at 9:30am.
2. Single or multiple exhibitors at each table at the Show may enter 4 carvings per table free, additional carvings entered will be \$2.00 each.
3. Non-exhibitors may enter carvings at \$5 for the first carving and \$2 for each additional carving.
4. Each Individual Carver is responsible for completing the carving entry Form for each carving prior to arriving for registration and requesting the carving's entry into a specific category.
5. Final determination of each carving's placement in a category shall be determined at the time of actual sign-in by a designated TCC sign-in Club Member or the Competition Chairman at time of entry.
6. The Judges and Competition Chairperson have the discretion to add, change or create additional categories as carvings are reviewed prior to the beginning of the actual Judging of the carvings.
7. The Judges, at the time of their judging, shall make the final determination of placement of all carvings in any/all categories.
8. All entries must have been completed by the entrant and have been completed within the previous twelve months.
9. Carvings shall be handmade of wood; with exception of eyes, feet and habitat (cast metal feet are allowed). **Open and Master Class Entries are required to make all habitat components.**
10. Carvings from non-wood mediums will be allowed and grouped together according to medium. For example antlers, horns, egg shells, etc.
11. There will be three judges for the Master, Open and Intermediate Classes **who are not allowed to enter the competition.** Two each for the Novice and Youth Divisions.
12. Judges will use the following criteria when judging a carving: Creativity, Realism, Execution, Finish, Complexity, and Presentation.
13. The judge's reserve the right to award or withhold ribbons based upon the quality of carving in each category. Ribbons may include First, Second, Third and Honorable Mention.
14. All identification on all carvings of the carver shall be covered prior to registration and during the judging.
15. The Judge's decisions are final. There will be no protesting of the judges decision.
16. First, Second and Third Best of Show will be selected from all Blue Ribbon winners in the Open Class.
17. A Best of Blue will also be selected from all Blue Ribbon winners in the Intermediate and Novice Class.
18. The following categories are NOT eligible for Best of Show honors; Master Class, wood burning, marquetry, non-wood mediums, and intarsia.
19. All carvings shall remain on display in the competition area until 3:00 PM, NO Exceptions.

20. Your receipt, obtained at sign-in, shall be presented prior to your carving being returned to you by a TCC Club Member, NO EXCEPTIONS!!

Note: We do not accept mail in entries. However, we do accept walk in entries the morning of the show.

Tri-City Carvers Competition Categories

- 1 Relief carvings
- 2 Wood spirits
- 3 Signs
- 4 Animals
- 5 Fish
- 6 Aquatic animals (frogs, turtles, etc.)
- 7 Reptiles
- 8 Birds:
 - a. Song birds (perching, clinging)
 - b. Birds of prey (hawks, owls, eagles)
 - c. Game birds (quail, pheasant, woodcock, etc.)
 - d. Shore birds
 - e. Waterfowl (ducks, geese, coots, etc.)
- 9 Human figures
- 10 Bust:
 - a. Human
 - b. Non-human
- 11 Caricatures:
 - a. Human
 - b. Animals
 - c. Groups
- 12 Floral
- 13 Whittling (ball-in-cage, chain, carved from one piece of wood)
- 14 Chip carving (plates, boxes, etc.)
- 15 Miniature (must fit in 2" cube)
- 16 Carousel animals (any size)
- 17 Religious
- 18 Abstract/stylized
- 19 Marquetry
- 20 Canes and walking sticks
- 21 Santa's
- 22 Ornamental
- 23 Mythical (dragons, gargoyles, elves, kachina dolls, etc.)
- 24 Wood burning (flat surface)
- 25 Spoons
- 26 Bark carving
- 27 Intarsia
- 28 Non-wood mediums (antlers, egg shells, etc.)
- 29 Miscellaneous (at Judges discretion)